

**"Mr. Wu has all the right ingredients for an exciting performance!"**

*The Wall Street Journal*

New York pianist, **ALEXANDER WU** has given numerous solo recitals through out the United States and abroad. He has also appeared as both a soloist with orchestras, and a chamber player with distinguished artists in the classical, Latin and jazz worlds.

Some of Mr. Wu's engagements have included St. Martin in the Fields Church (London), Academia di Chigiana (Siena), Hotel del Agua, Hotel del Ornia and Auditorio del Conservatorio Victoria Superior (Granada), Weill Recital Hall at Carnegie Hall, Museum of Modern Art, Bruno Walter Auditorium at Lincoln Center, Steinway Hall at Steinway and Sons, Merkin Concert Hall, Clarice A. Smith Auditorium at the University of Maryland, and Mannes College of Music Auditorium.

In April Mr. Wu was featured on live interviews with WXEL/NPR Radio for his South Florida tour sponsored by Steinway & sons and Starbucks. And, in early May he was invited by the Spanish Cultural Center performing three concerts of Spanish and Latin American music, and conducted a piano master class in Paraguay, South America.

As a recording artist, Mr. Wu will be releasing three CDs in 2009 that feature the **All4One Piano Duo**: Classical and Jazz music of the Americas, the **ZigZag Quartet** which plays a mix of classical, Latin, and jazz music and his piano solo debut CD titled, "**Fascinating Rhythm**" that spotlights the music of George Gershwin and other music styles across the continents (available in the Fall).

For 2009-2010 Mr. Wu will be performing in selected cities in China, England Germany, Austria, Spain, Italy, Latin America and the US. A California native, Mr. Wu currently resides and teaches privately in Manhattan. He is also a co founder and artist in residence at the **Black Bear Conservatory of Music** in northeastern Pennsylvania.

**"Frank Ponzio's fingers began dancing on the piano keys, and another jazz concert was under way."**

Vincent Mallozzi New York Times

Frank Ponzio, jazz pianist, composer, and arranger, has earned wide acclaim and admiration for the integrity, sensitivity, and passion of his playing. Frank has performed and collaborated with a variety of well-known artists, including Ben Vereen on *Live with Regis and Kathie Lee*, David Amram, Phil Donahue, Joe Beck, Nancy LaMott, Baby Jane Dexter and Aisha Morris (Stevie Wonder's daughter) at venues such as the legendary Birdland, tFeinstein's, The Museum of Modern Art, Trinity Church, Weill Concert at Carnegie Hall.

Frank has also performed with Chuck Cooper (Chicago, *The Life*), Rosena Hill (Spamalot; *The Color Purple*), Rosemary Loar (Cats; *Once Upon A Mattress*, Alton Fitzgerald White (Ragtime; *Miss Saigon*; *The Lion King*; *The Color Purple*), and Nancy hess (Chicago, *Company*).

He directs many ensembles including WEST 73rd - *The Kurt Weill Project*, a quartet that includes the vocalist Hilary Gardner. They are performing at Feinsteins, the Metropolitan Room, and The John Birls "Dizzy" Gillespie Auditorium.

Frank has enjoyed a 15 year-long association with Jacques d'Amboise's National Dance Institute as Music director and as a teacher and composer. He also worked as vocal coach at the New School's Actors Studio for three years as well as the William Riley Vocal Studio.

Compositions include original scores for *The Silver Swing*, a film directed by Martha Parker, and for a production of David Mamet's radio play *The Water Engine*. He composed the score for the full-feature film *A Level Field..* In television and radio, he has written music for several commercials including Dunkin' Donuts, Kmart, and Campbell's Soup.

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